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ABSTRACT

This bibliography covers the literature on four of the feature films of Milos Forman: "Black Peter (Peter and Pavla)" (1964), "A Blonde in Love (Loves of a Blond)" (1965), "The Firemen's Ball" (1967), and "Taking Off" (1971). Listed separately by type are materials found in dictionaries, encyclopedias, and yearbooks; books; and articles. One hundred and four entries are listed. (CH)

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THE FEATURE FILMS OF MILOS FORMAN: A BIBLIOGRAPHY OF THE LITERATURE

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